

**NAN LEVINSON**  
**29 CHERRY STREET**  
**SOMERVILLE, MASSACHUSETTS 02144**

---

**E-mail: [nanlevinson@comcast.net](mailto:nanlevinson@comcast.net)**  
**Telephone: 617/666-1862**

## **Journalism**

Freelance journalist, 1984 - present

Covering civil liberties, human rights, military culture, the arts, technology, and travel for print and online publications, including the *New York Times*, *Boston Globe*, *Los Angeles Times*, *Huffington Post*, *Tomdispatch*, *Chicago Tribune*, *In These Times*, *Women's Review of Books*, *SuperLawyer*, *Asia Times Online*, *The Statesman* (India), *Algarve Magazine* (Portugal), *Die Tageszeitung* (Germany).

U.S. Correspondent, *Index on Censorship*, London, 1988-95

Reported and analyzed free expression topics. Edited special sections on censorship of women, new communication technology, writing from prison, and the state of the First Amendment

## **Writing: Selected Publications**

*War Is Not a Game: The New Antiwar Soldiers and the Movement They Built* (Rutgers University Press, 2014)

*Outspoken: Free Speech Stories* (University of California Press, 2003, paper 2005)

"The Sad Pleasures of Travel," *Life Studies*, 7th ed. (St. Martin's, 2001)

"What She Should Have Said" and "La Inocente." (*Apostrophe*, 1996, 1999)

*A Democracy of Voices: Free Expression in the U.S.* (The Andy Warhol Foundation Paper Series on the Arts, Culture, and Society, 1997)

*The Rosie's Bakery All-Butter, Cream-Filled, Sugar-Packed Baking Book* (Workman, 2011), *Rosie's All-Butter Fresh Cream Sugar-Packed No-Holds-Barred Baking Book* (Workman, 1996) and *Rosie's Chocolate-Packed Jam Filled Butter-Rich No-Holds-Barred Cookie Book* (Workman, 1991) Writer.

*The New Bostonians: An Uncommon Media Arts Tradition* (*The Independent*, November 1994) Guest editor.

*Electrifying Speech: New Communication Technologies and Traditional Civil Liberties* (The Fund for Free Expression, 1992)

"United States," *Freedom to Publish* (International Publishers Association, 1992)

7 study programs in business communication (American Management Association, 1986-2000)

**Teaching**

Tufts University, Medford, MA, English Department  
Lecturer in journalism and fiction writing, 1988-present

Harvard University, Cambridge, MA, Kennedy School of Government  
Writing Instructor, 1987-89

Bentley College, Waltham, MA, English Department  
Adjunct Assistant Professor, 1985-88

Sangamon State University, Springfield, IL, Graduate Program in Arts  
Administration, Lecturer, 1985

**Nonprofit Management**

British American Arts Association, Washington, DC  
Executive Director, 1982-83

National Endowment for the Arts, Washington, DC  
Assistant Director, State Programs, 1980-82; Program Specialist, 1978-80

Windham Summer Repertory Theatre, Putney, VT  
Associate Producer, 1977

Arts Extension Service, University of Massachusetts, Amherst, MA  
Coordinator of Community Services, 1974-77

Foxfire Vermont, Brattleboro, Vermont  
Assistant Project Director, 1974

Instituto Norte Andino de Ciencias Sociales, Silvia, Colombia  
Planning Coordinator, 1973

**Related Activities**

Tufts Part-time Faculty Organizing Committee, 2013

Commission on Conscience in War, 2010

Winter Soldier Investigation, Iraq Veterans Against the War, publicity and planning  
committees, 2007-08

Free Expression Policy Project Advisory Board, 2001- 2007

Communications and Media Studies Executive Board, Tufts University, 2002-present

“Celebrate the Freedom to Read!” West Somerville Neighborhood School, co-creator,  
2003-04

*Odyssey: Creative Alternatives in Criminal Justice*, Board of Advisors, 1992-93

Amnesty International US/USSR Coordination Group, 1986-90

### Related Activities, cont'd

Named Free Speech Hero by Boston Coalition for Freedom of Expression twice.  
Awarded grants from the Fund for Investigative Journalism, Andy Warhol  
Foundation, Playboy Foundation, Puffin Foundation, and Somerville Arts Council

Lived in Portugal, Colombia, England and Italy. Speak Spanish and Portuguese,  
basic French and Italian.

### Education

School for International Training, Brattleboro, VT  
Master of International Administration, 1973

University of Rochester, Rochester, NY  
Bachelor of Arts in History, 1971  
Dean's List and New York State Regents Scholarship for 4 years

University of Manchester, England, Visiting Student, 1970

### Online sites

War Is Not a Game: <http://rutgerspress.rutgers.edu/catalog/CategoryInfo.aspx?cid=152>  
WGBH Forum: <http://forum-network.org/lectures/war-not-game-new-antiwar-soldiers-and-movement-they-built/>

Huffington Post: <http://www.huffingtonpost.com/nan-levinson/>

Outspoken, Free Speech Stories: [www.nanlevinson.net](http://www.nanlevinson.net)

More Outspoken: [www.moreoutspoken.blogspot.com](http://www.moreoutspoken.blogspot.com)

I'm not in favor of censorship, but: <http://notinfavor.blogspot.com>