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PUBLIC EVENT PERMIT APPLICATION
City of Somerville, Commonwealth of Massachusetts

Date 3/13/14

To the Honorable, the Board of Aldermen of the City of Somerville:

The undersigned requests permission to conduct the following event. This permission will only be effective for the listed location and time, and will be subject to all of the terms, conditions, and limitations set forth in the Somerville Code of Ordinances, any applicable State and Federal laws, and any conditions prescribed by the Board of Aldermen and/or City Departments. Any charges incurred will be the sole responsibility of the applicant and must be paid in full prior to the event.

Event name Arts Union
Description 2 outdoor Arts Union events to be held in Plaza & parking lot (see attached)
Location Union Square Plaza & lot

Date and time March 13-6; March 15 1-6 (Snow/rain Sunday 16th)

Rain date and time (if applicable) _____

Estimated maximum attendance at any one time 200

Attendee fees or suggested donations Free

Organization name Somerville Arts Council

Mailing address City Hall Annex, 50 EUGENE AVE

Telephone X2985

Have you made any arrangements for:

Auxiliary Police? Yes No If yes, describe _____
Security? Yes No If yes, describe _____
Parking? Yes No If yes, describe _____
Food? Yes No If yes, describe still determining
Restrooms? Yes No If yes, describe _____
Liability Insurance? Yes No If yes, describe _____

Note the following Conditions:

1. The event must not obstruct or inhibit the flow of vehicles or pedestrians except for road closures or detours permitted herein, or as directed by Police Officers or Auxiliary Police Officers.
2. Any road closures or detours must be approved in advance by the Traffic and Parking Director, and must be implemented with traffic controls specified by the Traffic and Parking Department. Such controls, and any displays or items placed on any street, shall be movable at all times. Vehicles will not be used as traffic controls. If the applicant requires the use of signage loaned by the Traffic and Parking Department, a security deposit will be required to ensure that the signage is returned.

3. If the event is a road race, the applicant will provide race monitors where required by the Police. The applicant will not make permanent marks on the roadway or sidewalk using paint or other indelible materials. Use of chalk will be acceptable. The applicant will pay the cost of removing any indelible marks placed on the roadway or sidewalk.
4. If the event is a canning drive, the applicant will provide adult monitors at each location, and will maintain a copy of the approved permit at each location.
5. If the event includes a musical performance, the performance will not occur before 9:00 AM or after 10:00 PM, nor at any time on Sunday, nor within 300 feet of any building from which an occupant asks that the performance desist.

The applicant hereby states that this is a true description of the event and acknowledges and agrees to adhere to the conditions described above and in the Departmental approvals below.

Applicant signature *Gregory Jenkins* Date 1/13/14
 Applicant name (print) GREGORY JENKINS Applicant phone X 2985
 Event name (taken from page 1) Arts Union

Obtain the signatures below before submitting this form to the City Clerk for consideration by the Board of Aldermen.

<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Denied Date _____ <u><i>Charles J. Ferraro</i></u> Police Chief or Designee Conditions: _____ _____	<input type="checkbox"/> Approved <input type="checkbox"/> Denied Date _____ _____ Chief Fire Engineer or Designee Conditions: _____ _____
<input type="checkbox"/> Approved <input type="checkbox"/> Denied Date _____ _____ Traffic and Parking Director or Designee Conditions: _____ _____	<input type="checkbox"/> Approved <input type="checkbox"/> Denied Date _____ _____ DPW Commissioner or Designee Conditions: _____ _____

Obtain the signatures below if the applicant will be providing food to attendees. Not needed for block parties.

Approved Denied Date _____

 Health Inspector or Designee
 Conditions: _____

Once signed, the Department should:

- Contact the applicant at the phone number above to arrange for pick-up.
- Fax the application (no cover page) to the following fax number: _____.
- Fax the application to the City Clerk at 617 625-4239.

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<input type="checkbox"/> Approved <input type="checkbox"/> Denied Date _____ Police Chief or Designee Conditions: _____ _____	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Denied Date <u>23 Jan 14</u> <u><i>Robert J. Hall</i></u> Chief Fire Engineer or Designee Conditions: _____ _____
<input type="checkbox"/> Approved <input type="checkbox"/> Denied Date _____ Traffic and Parking Director or Designee Conditions: _____ _____	<input type="checkbox"/> Approved <input type="checkbox"/> Denied Date _____ DPW Commissioner or Designee Conditions: _____ _____

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<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Denied Date <u>1/23/14</u> <u>Suzanne Pickett</u> Traffic and Parking Director or Designee Conditions: <u>* Please contact TRP for any parking restrictions.</u>	<input type="checkbox"/> Approved <input type="checkbox"/> Denied Date _____ DPW Commissioner or Designee Conditions: _____ _____

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Fire & Ice

Saturday, March 1st, 3pm-6pm | Outdoors in Union Square Plaza

Fire performers A Different Spin and Ice Sculptor, Don Chappelle from First Night Boston will be doing fire and ice demonstrations in Union Square, Somerville. This event may also include some interactive components by Artisans Asylum and participation from local restaurants and food vendors.

Similar to previous work with these fire performers, we will have a Fire Department detail.

Ides of March

Saturday, March 15th, 1-6pm (Rain/Snow date: Sunday) | Outdoors in Union Square Plaza

To mark the Ides of March and the 2,058th anniversary of the assassination of Julius Caesar, we wish to transform Union Square into a Roman forum for the afternoon. This is not a reenactment or remotely historically accurate proposition - the idea is to engage with the themes of both the historical event and Shakespeare's interpretation of it, as well as the assassination's enduring role in pop cultural memory, in a light-hearted and fun way. A large portion of this will involve a very loose and participatory adaptation of Shakespeare's text, which will involve several different locations in the greater Union Square neighborhood.