

JOSH SAFDIE

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TEACHING EXPERIENCE

Boston Architectural College, Boston, MA. *Director of Education Projects, Architecture*

2003 - present

- Full-time faculty member, Academic Only (daytime) Program. Responsible for teaching 2 of the following courses each semester:
 - A-1 Design Studio Orthogonal Drawing
 - A-2 Design Studio Perspective Drawing
 - Masters A Design Studio Beginning AutoCAD 2D
 - B-1 Design Studio Advanced AutoCAD 2D
- Director, B-1 and B-2 Studios in the Concurrent (evening) Program.
 - Recruit, hire, train, and supervise over 25 volunteer faculty each semester.
 - Provide academic advising to over 140 students enrolled in B-level studios each semester.
 - Completely overhauled existing 'prototype' syllabi for B-1 and B-2 design studios.
 - Develop and administer faculty budget for all B studios.
- Director, Cuba Travel Studies Program.
 - Responsible for all aspects of OFAC travel license application, travel budget, and educational content.
 - Travel annually with 8-12 advanced M.Arch. students to Havana for 10 days of field research and academic exchange.
 - Design curriculum in conjunction with faculty and students the School of Architecture of the University of Havana.
 - Invited to present student work at international conference of schools of architecture hosted by University of Havana.
 - Next trip planned for February-March 2007.
- Chair, Portfolio Review Task Force.
 - Lead a team of Education Directors in an effort to define institutional goals surrounding Portfolio Review process.
 - Developed and taught intensive, remedial studio for students who have failed the Portfolio Review.
 - Serve as the primary academic advisor to students who have failed the Portfolio Review.
- Member, Transfer Placement Committee.
 - Work with Admissions and Education staff to evaluate student portfolios and award transfer credit for previously-completed courses.
- Lead faculty member, NAAB accreditation visit, October 2005 (result: maximum 6-yr accreditation).
 - Worked directly with Head of the School of Architecture on drafting the Architecture Program Report.
 - Served as one of three faculty / staff responsible for curating & installing exhibit of student work.

Rhode Island School of Design, Providence, RI. *Adjunct Faculty, Dept. of Architecture*

2004

- Taught Math & Physics Review, a math and physics course designed to prepare architecture students for the program's Structures sequence.

Boston Architectural College, Boston, MA. *Volunteer Faculty Member*

2001 - 2003

- Served as volunteer faculty in Concurrent (evening) Program while working full-time in architectural practice. Courses taught:
 - Masters Design Principles (history and theory seminar)
 - Masters Thesis Studio
 - Architecture Sketch Problem

Rhode Island School of Design, Providence, RI. *Teaching Assistant*

1999 - 2001

- Hired as a Teaching Assistant for the following courses:
 - Design Principles (first-year studio)
 - Materials & Methods of Construction
 - Statics & Strength of Materials

ARCHITECTURAL PRACTICE

Open Studios Architects, Cambridge, MA. *Project Manager / Partner*

2002 - present

- Founding partner in 2-person architectural firm engaged in traditional and non-traditional residential projects, commercial renovations, and community-based public & institutional work.
 - Engaged in all phases of projects, from RFP's & contract negotiation to construction administration & project close-out.
 - Solely responsible for all the office's construction documents (AutoCAD) and specification writing.
 - Solely responsible for client billing, project budget supervision, and office accounting.
 - Work regularly and successfully with local Building Departments, Zoning Boards, and Historic District Commissions.
- Selected project list:
 - Community Hall Renovation, Gurdjieff Society of Massachusetts, Cambridge, MA [2006].
 - Winslow Ave Artists' Lofts, live-work artists' residences, Somerville, MA [2004].
 - Addition and Renovations to 34 Congdon Street, Providence, RI [unbuilt, 2003].
 - Community Charette and Master Plan, Hope High School, Providence, RI [2003].

	Payette Associates, Boston, MA. <i>Project Designer</i>	2001 - 2002
	<ul style="list-style-type: none"> ▪ Part of project team for a new environmental sciences building for Princeton University. Served as designer and draftsman for schematic design, design development, and construction document phases. Coordinated architectural drawings with HVAC and structural engineers. Produced large-scale presentation models for client meetings. 	
	Durkee & Brown Architects, Providence, RI. <i>Project Assistant / Intern Architect</i>	1997 – 1998, 1999
	<ul style="list-style-type: none"> ▪ Employed the year before and summer after my first year of graduate school. Worked on a variety of residential and commercial projects as a draftsman and model builder; assisted in project billing, archiving, etc. 	
RELATED EXPERIENCE	Independent Historic Preservation Consultant, Providence, RI.	1995 - 1997
	<ul style="list-style-type: none"> ▪ Contracted by private individuals, non-profit groups, and city and state agencies to complete a variety of preservation planning and historic documentation projects, often in collaboration with architectural historians and / or photographers. Selected project list: Completed HABS/HAER-equivalent documentation of historic Gorham Mills complex for the City of Providence (collaboration). Authored successful nomination to National Register of Historic Places for the Blackstone Park Historic District, Providence. Produced illustrations for a City of Providence HDC publication, <i>Illustrated Guidelines for Historic Renovations</i> (collaboration). Contributed historical research and writing to historic tax credit applications on behalf of the Providence Preservation Society. 	
	The Public Archaeology Lab, Inc., Pawtucket, RI. <i>Project Assistant</i>	1995 – 1997
	<ul style="list-style-type: none"> ▪ Employed as a field surveyor, researcher, and writer for a variety of National Register nominations, federal licensing projects, city & state Historic Resource surveys, preservation planning initiatives, and historic preservation tax credit applications. 	
ADDITIONAL EXPERIENCE	Assistant Varsity Coach, Brown University Men's Crew, Providence, RI.	1997 - 1998
	<ul style="list-style-type: none"> ▪ Employed part-time as assistant coach while working full-time in an architectural office. Coached several athletes who represented their countries of citizenship in the 1996 and 2000 Olympic Games. Lead crews to gold medals at regional and national collegiate regattas. 	
	Head Coach, Narragansett Boat Club, Providence, RI.	1995 – 1997
	<ul style="list-style-type: none"> ▪ Employed part-time as Head Coach of the oldest Boat Club in America while working full-time as a preservation consultant. Coached beginning and experienced rowers ranging from high school to Masters age (40+). 	
EDUCATION	Rhode Island School of Design, Providence, RI. <i>Master of Architecture</i>	1998 - 2001
	Honor roll student; recipient of RI Builder's Association scholarship for academic excellence.	
	Brown University, Providence, RI. <i>B.A., Architectural Studies</i>	1991 – 1995
	Recipient of Moniz Prize for Outstanding Honors Thesis, department of History of Art & Architecture. Member of three-time national champion Varsity Men's Crew.	
EXHIBITIONS & TALKS	Invited speaker, XIII Convención Científica de Ingeniería y Arquitectura, University of Havana, Havana, Cuba.	2006
	"Walking the City," work from the Cuba Travel Studies Program, Boston Architectural College, Boston, MA.	2005
	AOP Faculty Exhibitions, Boston Architectural College, Boston, MA.	2004, 2005
	"Exploding the Vernacular Glimpse," exhibition of architectural drawings, Fundación Ludwig de Cuba, Havana, Cuba.	2002
	"Que Guapo El Mar," solo exhibition of architectural drawings, Payette Associates, Boston, MA.	2002
	"Waiting," solo exhibition of photographs, Carr House Gallery, Providence, RI.	2001
	"42/23: Wintersession in Cuba," departmental exhibition, RISD Dept. of Architecture, BEB Gallery, Providence, RI.	2000
SKILLS	Proficient in AutoCAD 2005, Photoshop, Illustrator, InDesign, MS Word, Excel, and Powerpoint. Extensive experience with hand drafting and model-making. Significant experience in building trades: rough framing, finish carpentry, electrical, plumbing. Significant experience in the fine arts: photography, welding, plaster casting, ceramics (hand-building), painting. Accomplished upright bassist: classical, jazz, and rock. Proficient in Spanish language.	
REGISTRATION	Have completed required IDP hours.	
REFERENCES & PORTFOLIO	Available upon request.	