PUBLIC EVENT PERMIT APPLICATION

City of Somerville, Commonwealth of Massachusetts

To the Honorable, the Board of Aldermen of the City of Somerville:

The undersigned requests permission to conduct the following event. This permission will only be effective for the listed location and time, and will be subject to all of the terms, conditions, and limitations set forth in the Somerville Code of Ordinances, any applicable State and Federal laws, and any conditions prescribed by the Board of Aldermen and/or City Departments. Any charges incurred will be the sole responsibility of the applicant and must be paid in full prior to the event.

Event name HONK FESTIVAL (5/XH) Amunal)	
BANDS from All over U.S. SEE airlised into	
Location DAVIS SQUARE	
- PINOW- 9M	
Date and time SAT. Oct. 1, 2011 + Sonsay 10/2/2011 12 Noon-1'304	Ling
Rain date and time (if applicable) W/H (5 see wells of Defails Page 4)	
Estimated maximum attendance at any one time ONE to 7 thusang	
Attendee fees or suggested donations Non e	
Organization name Howk Fest 100 Jackson St. Combinder Was 02140	
Mailing address (11) WS MAN Contin 917.470-5867	1
Telephone Central MARY MARTIN G17-627-9668 (9-5 pm; m-f.	
Have you made any arrangements for:	A. Contract
Have you made any arrangements for: Auxiliary Police? Wes No If yes, describe Contain to with Phice Ciachdury Acxi hisry) k
Security? Yes No If yes, describe See Abore	/
Parking? Yes No If yes, describe	
Food? Yes No If yes, describe	
Restrooms? Yes No If yes, describe	
Liability Insurance? Nes No If yes, describe Contificate of Gubildy NAM-5	
city of Some He	
Note the following Conditions:	

- 1. The event must not obstruct or inhibit the flow of vehicles or pedestrians except for road closures or detours permitted herein, or as directed by Police Officers or Auxiliary Police Officers.
- 2. Any road closures or detours must be approved in advance by the Traffic and Parking Director, and must be implemented with traffic controls specified by the Traffic and Parking Department. Such controls, and any displays or items placed on any street, shall be movable at all times. Vehicles will not be used as traffic controls. If the applicant requires the use of signage loaned by the Traffic and Parking Department, a security deposit will be required to ensure that the signage is returned.

- 3. If the event is a road race, the applicant will provide race modifier where required by the Police. The applicant will not take permanent marks on the roadway or sidewalk using paint on other indelible materials. Use of chalk will be acceptable. The applicant will pay the cost of removing any indelible marks placed on the roadway or sidewalk.
- 4. If the event is a canning drive, the applicant will provide adult monitors at each location, and will maintain a copy of the approved permit at each location.
- If the event includes a musical performance, the performance will not occur before 9:00 AM or after 10:00 PM, nor
 at any time on Sunday, him within 300 therefore building from which an occupant asks that the performance desist.

The applicant hereby states that this is a true description of the event and acknowledges and agrees to adhere to the conditions described above and in the Departmental approvals below.

Applicant signature	Date + 111/2011
Applicant name (print) March Market	Applicant phone 6/7-627-9668
Event name (taken from page 1). Hunk	1 - es -
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Approved _ Denied Date 7-14-1/	Approved Denied Date
Traffic and Parking Director of Designee Conditions:	ApprovedDeniedDate DPW Commissioner or Designee Conditions:
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Health Inspector or Designee Conditions:	to Discuss power supply + locations of gentable tribats.
	* Please include T+1 on this meeting **
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Fax the application to the City Clerk at 617 62	5-4239.

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Fax the application to the City Clerk at 617	625-4239.

Jack Connolly

From:

Martin, Maurice J. [maury_martin@hms.harvard.edu]

Sent:

Wednesday, July 06, 2011 3:16 PM

To: Subject: Jmconnolly Re: HONK!

Hi Jack.

The schedule this year is so far identical to last. And as a reminder, it's October 1 and 2, not Columbus Day weekend.

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Opening ceremonies at Saturday noon in Seven Hills Park.

Music until 9PM in six locations: Seven Hills Statue Park Davis Sq. Plaza Chester St. Kenney Park Winter Hill Bank (Cutter and Elm)

Sunday the parade would set up in the Herbert St. Parking lot, and the Antonelli lot across Day St, beginning at noon and parading up Day and down Elm to Beech St, then to Mass. Ave and Cambridge jurisdiction.

For Traffic and Parking, street closures include Saturday: Chester St. from 10 AM, giving Rob a chance to set up his tents and food service, until 7 PM. Sunday: closing Day St. from Orchard to Elm from 10 AM till 1 PM, Elm St. from noon until 1 PM (they mistakenly closed it off briefly at noon on Saturday last year.)

We would also ask that meters be bagged for the weekend on the right hand side of the first block of Summer St. for out of town buses. We don't yet know if the Dilboy parking lot will be available.

For DPW, as before, we need power in Statue Park and Kenney Park on Saturday and Porta Potties Saturday, regular and HP.

There may be some tweaking and amendments as the festival approaches, but these are the basics. In previous years we have set up an advance meeting with Traffic and Parking, DPW and SPD which I think makes a lot of sense. Last year the police also put together some kind of action plan for the weekend, but unfortunately we never got a chance to see it which would I think be very useful in dealing with unexpected situations.

Any other thoughts?

Thanks as always for all your support!

All best,

Maury



HONK!

Festival of Activist Street Bands

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About

HONK!

Across the country and around the world, a new type of street band is emerging. Acoustic and mobile, borrowing repertoire and inspiration from a diverse set of folk music traditions – New Orleans second line brass bands, European Klezmer, Balkan and Romani music, Brazilian Afro Bloc and Frevo traditions, as well as the passion and spirit of Mardi Gras and Carnival—these "honkers" all share a commitment to several core principles. Metaphorically speaking, they honk their horns for the same reasons motorists honk theirs: to arouse fellow travelers, to warn of danger, to celebrate milestones, and to just plain have fun.

First and foremost, they honk their horns – or beat their drums, or wave their flags – to enliven and embolden their audience. Members vary widely in age, class, ethnicity and background, and although they often wear some kind of uniform, there is also always an emphasis on individuality and a "DIY" (do-it-yourself) sensibility to their instrumentation and attire. These bands play music that is by, for, and of "the people." The distinction between performer and audience, just like the distinctions between different musical genres, is just one more arbitrary social boundary they aspire to overcome. Spectators often think "Hey, I could do that!" and, indeed, these bands often recruit new members right off the street.

Just as important, they honk their horns because it's the best way they know to protest a world of violence and oppression. Many of these bands are less than a decade old, and many were born in reaction to the fatalism and indifference that has gripped the advanced industrialized democracies. In response, honkers have been providing a heartfelt musical antidote, a soundtrack for anti-war rallies, political mobilizations, pride parades and joyous reclamations of public space. Every one of these bands has a unique sense of humor to complement their sound, as they mock and discredit the roots of hatred and injustice through the whimsical act of making music together. The result is a spectacle that is radical and subversive without being militant or sanctimonious.

As often as they honk in protest, however, they also perform to celebrate the causes and institutions they support: multicultural festivals, peace conferences, social forums, artists collectives, community gardens, children's workshops, neighborhood fundraisers, block parties, relief benefits and homeless shelters. In these cases, as in every case, the honkers' ultimate goal is to have fun, to relish the art of making fun as a form of individual and collective transcendence, and to encourage others to see and do