

From: Jessica Wong Camhi <jcamhi@nefa.org>

Sent: Monday, November 6, 2023 4:02 PM

To: Michael Rosenberg <mrosenberg@somervillema.gov>

Subject: Congratulations! Invitation for Somerville to participate in the Making it Public 2024 Cohort

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Dear Michael Rosenberg,

On behalf of the New England Foundation for the Arts, in partnership with the Metropolitan Area Planning Council, **I'd like to invite the City of Somerville to participate in the Making it Public for MA Municipalities 2024 cohort.** Thank you for taking the time to apply and for the work that Somerville has started to bring more vibrant, more equitable public artmaking to your community. We hope this opportunity will be a fruitful learning experience that continues to strengthen the public art policies and practices in your City.

Making it Public for MA Municipalities 2024 Cohort – workshop series

Workshops are bi-weekly on Tuesdays, January 30 through April 2, 2024 from 10a-12p ET. Participation in all 6 workshops is required.

Drop-in Group Office Hours - Tuesdays from 10-11a ET, during off weeks: Optional bi-weekly space to speak with facilitators and peers about the homework and/or workshop content as you begin to build your Call for Temporary Public Art. Although Drop-in Group Office Hours are not required, participation is highly recommended.

The full schedule is included in the **2024 MIP Municipality Requirements** attachment. Calendar invitations and zoom links will be sent after your confirmation.

Please respond to this email to confirm the City of Somerville's participation in the 2024 Making it Public for MA Municipalities Cohort by Monday November 20, 2023.

Attached to this email are the following documents:

1. **Somerville_MIP2024NextSteps.pdf** (read this first!)
2. **Partnership Agreement with NEFA**
3. **W-9 form**
4. **ACH form** (optional for electronic payments)
5. **2024 MIP Municipality Requirements**

If Somerville would like to participate in the 2024 cohort, please read the next steps document for more details on important next steps.

We plan to share the news of the 2024 cohort publicly in early January 2024, and ask that you keep the information confidential. In early January we will also open registration for the concurrent Making it Public for MA Artists workshop series. More information on that will be announced then as well.

Please let me know if you have any questions. And congratulations again to Somerville!

Best,

Jess

Jessica Wong Camhi
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