

Robson Vieira Lemos

64 Flint Street, Somerville MA

Cell: 857 261 1127; email: sertoocinema@hotmail.com

2013- present: Massachusetts Alliance of Portuguese Speakers

Work within prevention division educating and supporting public regarding testing of HIV/STDs. Work with Portuguese-speaking public from countries including Brazil, Cape Verde and Portugal.

1/2015-present: Somerville Arts Council's Nibble Culinary Entrepreneurship Program

Attend classes, vend, working toward ServeSafe certification, and produce events such as "Bahia!:", an evening celebrating the food and culture of Bahia, Brazil

2012-2013: Massachusetts Alliance of Portuguese Speakers

Work within "Program for Third Age" doing translation and producing cultural events.

2011: Producer, Actor in the film "ID"

Wrote, starred in and produced a film about raising the awareness of immigrants in the US called "ID." Received considerable media attention, including in the *Boston Globe*.

2006-2010 Freelance multimedia artist

Assembled and participated in various cultural spectacles, movies, musical events, working with other artists like Rosi Campos and Fabiana Karla; won award for best Brazilian actor working in the United States. In 2006, curated and produced a large-scale multimedia performance celebrating Brazilian culture at Berklee College of Music.

2004-5 Classes at Salem State College

Concurrently worked at a nursing home leading recreation classes; designed a course specifically to assist patients with Alzheimer's.

1997-2003 Cultural Education work in Bahia, Brazil

Robson Lemos began his experience in social work in 1997 in a program for children that live in street, first as art educator working at the night shelter Project, providing assistance to children and adolescents in high risk situations. In 1998 he participated in the "Education for Life Program" through the coordination of psychologist Monalisa Barros. In 1999 he entered the Federal University of Bahia to study performing arts. In 2000 he began working in the Aid of Fraternal Organizatin in Salvador and became an arts educator focusing on: Project Want Me Well, an initiative that involved pre-teen who peromed a didactic spectacle, viisiting a public network schools in Salvador Brazil

stimulating debate on school preservation. In 2001, he participated in the MIAC (Exchange and Cultural Movement Srtistic for Citizenship), by which promoting various organizations and the government of Bahia. In 2002, he participated in the Tim Education Art Project, coordinated by the Comprehensive Teen Reference Center, a project involving a partnership between private, government and non-governmental organizations; the project explored arts education as a means of social transformation by visiiting numerous cities while performing and leading workshops under a large circus tent.

SUMMARY OF QUALIFICATIONS

Strong in group dynamics

Community leadership

Events productions

Strong analytical ability

Arts educator

Actor/director/singer

Fluent in Portuguese and English

EDUCATION

BA in Art and Education (Theater), Federal University of Bahia, Brasil

