

# PUBLIC EVENT/SPECIAL ALCOHOL LICENSE APPLICATION

City of Somerville, Commonwealth of Massachusetts

Application #: PEL17-000215

File #: 17-023276

**Application for:** Public Event

**Organization name:** The Co-Incidence Festival

**Description:** Founded in 2016 by experimental composers Aaron Foster Bresley and Luke Martin, The Co-Incidence Festival ([www.coincidencefestival.com](http://www.coincidencefestival.com)) is an annual gathering for experimental composer/performers, presented by Non-Event and hosted at Washington Street Art Center. Hailed by the Boston Globe as an event that "plays with, subverts, and breaks the rules of practice and performance of music," Co-Incidence will last 10 days and involve intensive daily meetings with the selected group of artists, who discuss, collaborate, rehearse, and perform together. The Festival (and this event) is done in collaboration with, and with funding from, the Somerville Arts Council (ArtsUnion program).

This specific event is a performance of a new work by the 2018 Resident Artist, Joachim Eckl (Austria): "SOUND BRIDGES". The piece is based on interdependence, warmth, and consciousness. Personal inner-spaces function as bridge-building locations and these inner connections are offered in a living process reaching out to others through space and time. There will be a central point or "listening circle" established in a location in Union Square. Performers will pair up in duos and spread out throughout the square. These duos will establish "sound bridges" across the square and intersecting the central point by making (i.e., drones, singing, percussive sounds; anything one can imagine). The sounds are to be 'as quiet as possible and as loud as necessary'. Performers must stay in connection with one another and build a strong sound-bridge; this relationship is then woven in with the other duos (increasing by one each day) making sound-bridges across the square. Thus it is an open-source sound-textile, woven together through social connection, into the sounds of the Square itself, and ever-changing.

Times of performance:

Friday, 1/19: 7 PM - 8 PM (1 Duo)\*

Saturday, 1/20: 6 PM - 7 PM (2 Duos)

Sunday, 1/21: 8 PM - 9 PM (3 Duos)

Monday, 1/22: 5 PM - 6 PM (4 Duos)

Tuesday, 1/23: 9 PM - 10 PM (5 Duos)

Wednesday, 1/24: 4 PM - 5 PM (6 Duos)

Thursday, 1/25: 10 PM - 11 PM (7 Duos)

\*On Friday, there will also be 2 other performances, by Marilyn Arsem and Sarah Pitan, overlapping with Eckl's work in Union Square, lasting until ~9 PM.

**Date(s):** January 19 - 25, 2018

**Event name:** The Co-Incidence Festival presents Joachim Eckl's "SOUND BRIDGES"

**Location:** Union Square The event will take place in Union Square, Somerville. Specifically, it will take place near the large intersection of Webster, Somerville, and Washington streets. The event will occur outside as a sound art performance spanning this area. Between 2 - 14 performers will be moving slowly through the space for seven consecutive days, one hour per day. The number of performers increases by 2 each day: Day 1 (2), Day 2 (4), Day 3 (6), Day 4 (8), etc.).

**Rain date(s):** N/A

**Setup starts at (time):** 30 minutes before event starts  
(No real set-up needed)

**Cleanup after the event ends at (time):** 1/19-9pm,  
1/20-7pm, 1/21-9pm, 1/22-6pm, 1/23-10pm, 1/24-5pm,  
1/25-11pm

**Attendees:**

Max attendance at one time: 50

Maximum attendees accommodated: 100 [it is outdoors,  
so this is a loose estimate]

**Attendee fees or suggested donations:** Free.  
Donations Welcome.

**Social or cultural benefits:**

This event presents a newly composed piece of social/sonic art by renowned artist Joachim Eckl, who is traveling from Austria to workshop and perform with the group of artists. Somerville residents will be witness to this event occurring each day for an hour. It will not necessarily be obtrusive to any day-to-day proceedings, but will rather blend in and highlight certain aspects of life in the Square. Residents who are interested in the event will be invited to observe and even participate in the rest of the Co-Incidence Festival, which occurs every day and evening at Washington Street Art Center (Jan 19 - 28).

**Event Contact:** Luke Martin

**Event starts at (time):** 1/19-7pm, 1/20-6pm, 1/21-8pm,  
1/22-5pm, 1/23-9pm, 1/24-4pm, 1/25-10pm

**Event ends at (time):** 1/19-9pm, 1/20-7pm, 1/21-9pm,  
1/22-6pm, 1/23-10pm, 1/24-5pm, 1/25-11pm

Total people attending: 150 (over the whole week)

Total Somerville residents attending: 25

**What is your budget for this event:** \$12,000 [Full Festival]

**Financial benefits:**

This event is undertaken in collaboration with the Somerville Arts Council and Mass Cultural Council. Local businesses may benefit from increased foot traffic / interest in that area during times of performance.

**Event Contact Phone:** 7743922446

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**Event Information**

Food served?

**Yes/No**

No

Alcohol served?

No

Grill/open-flame device used?

No

Streets blocked?

No

Sidewalks blocked?

No

**Arrangements:**

Auxiliary Police?

No

Police Detail:

No

Parking (for Attendees)?

Yes

Restrooms?

Yes

Liability Insurance?

No

Will any public parks be used?

No

Has the event occurred in the last two years?

Yes

**If yes, Describe**

Available nearby at Washington Street Art Center.

Available nearby at Washington Street Art Center.

January 23 - 29, 2017 [Not outdoors / did not need a permit]

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**Approval Conditions:**

# ANNOUNCING OUR 2018 SEASON!

The second season of the 'co-incidence festival' will take place from January 19—28, 2018, at Washington Street Art Center in Somerville, MA. As with last year, the overarching goal of the festival is to bring together experimental composer/performers/artists to focus on collaboration, critical discussion, workshopping, and performance. In 2018, this will last 8 full days (not including arrival and departure days). The festival is directed by experimental composer/performers aaron foster breilyn and luke martin.

Though we have general conceptual areas that we would like to explore during the festival, we are open (and eager) to expand from there and allow the attending artists' constellations of concepts to influence the direction of the festival. We begin with an interest in the 'bridge', the 'swarm', and 'social sculpture'. These concepts can be found within one another as well as growing into one another (bridge to swarm to sculpture). The bridge becomes the swarm becomes social sculpture; yet the swarm is always implied by the bridge just as social sculpture is implied by both.

Common to all of these processes is the act of listening. The 'bridge', 'swarm', and 'social sculpture' all arise from different modes of listening; namely: 1) listening to things, hearing their minute, ordinary, explosive sounds, building a relationship with their sounds, yours, and those of the environment; 2) listening into things, hearing potential meanings, listening past the sounds, balancing this listening with that of the first (prior) order; 3) listening to an inner voice(s), a moral listening/judgement, energy flowing between inside and outside.

We are extremely pleased to announce that interdisciplinary artist / 'social engineer' Joachim Eckl (<http://www.heimart.at/index.php/joachim-eckl.html>) will be our Resident Artist for 2018. This position was held by Michael Pisaro in 2017 and we expect Joachim to bring yet another important perspective and artistic focus to the festival.

# CONCERTS

There will be three performances at, or around, Washington Street Gallery:  
321 Washington St, Somerville

People are welcome to join us at any point during the week for discussions, rehearsals, performances, etc. Keep an eye out for last-minute announcements of events happening at WSAC throughout the week. Hope to see you there!

## Welcome Concert

Friday, January 19th, 7PM - 9PM

This outdoor concert will feature Boston-based composers and span from the square and lead up to and inside of Washington Street. There will be overlapping performances and pieces by: Marilyn Arsem, Sarah Pitan, Jennie Gottschalk, and Joachim Eckl. Bring warm clothes!

Facebook Event (<https://www.facebook.com/events/618957238279409/>)

**(Arrive at ~7 PM, at Union Square, Somerville)**

**715 - 815**

"sound bridges", by Joachim Eckl (performed by Luke Martin & Aaron Foster Breilyn).

[Union Sq at the big intersection of Webster, Somerville, and Washington St., near India Palace].

**730 - 830**

new work, by Marilyn Arsem

[Along Washington Street, toward Washington Street Art Center. Past Juliet and nearer to Hawkins St.]

**745 - 845**

new work, by Sarah Pitan

[Further along Washington Street and toward the parking lot of Washington Street Art Center]

**8 - 9**

new work, by Jennie Gottschalk

[INSIDE Washington Street Art Center]

## Sound Bridges (Joachim Eckl)

January 19-25, 2018  
One hour per day

The Co-Incidence Festival will present a new public installation/performance work, composed by Austrian artist Joachim Eckl, in Union Square. Entitled "Sound Bridges," this work will occur for one hour each day, for seven consecutive days in Union Square. A mixture of Co-Incidence and local artists will perform the piece.

"Sound Bridges" is based on interdependence, warmth, and consciousness. Personal inner spaces function as bridge-building locations and these inner connections are offered in a living process reaching out to others through space and time. There will be a central point or 'listening circle' established in a central location in Union Square. Performers will pair up in duos and spread out throughout the square. These duos will establish 'sound bridges' across the square and intersecting the central point by making (i.e., drones, singing, percussive sounds; anything one can imagine). The sounds are to be 'as quiet as possible and as loud as necessary'. Performers must stay in connection with one another and build a strong sound-bridge; this relationship is then woven in with the other duos (increasing by one each day) making sound-bridges across the square. Thus it is an open-source sound-textile, woven together through social connection, into the sounds of the Square itself, and ever-changing.

This event is supported in part by the Somerville Arts Council.

Facebook Event (<https://www.facebook.com/events/544336682617294/>) || Score  
([https://docs.google.com/document/d/16\\_1ALMg2HloWLSQgYGFHkdDJZbDUfwFIK5TOiK1VCnM/edit?usp=sharing](https://docs.google.com/document/d/16_1ALMg2HloWLSQgYGFHkdDJZbDUfwFIK5TOiK1VCnM/edit?usp=sharing))

Friday, January 19th, 715PM - 815PM	Saturday, January 21st, 615PM - 715PM	Sunday, January 21st, 815PM - 915PM	Monday, January 22st, 515PM - 615PM
Tuesday, January 23st, 915PM - 1015PM	Wednesday, January 24th, 415PM - 515PM	Thursday, January 23st, 1015PM - 1115PM	

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### Finale

Saturday, January 27th, 7PM

To celebrate the conclusion of the Festival, we will have a potluck dinner at Washington Street Art Center. feel free to bring food/drink; we will have some as well.  
Performances of pieces that have been composed or worked on during the week may or may not be happening during this event.

Facebook Event (<https://www.facebook.com/events/2002736213294581/>)