## PUBLIC EVENT PERMIT APPLICATION

City of Somerville, Commonwealth of Massachusetts

Event name telesision shoot "Fastal Encounters"
Description shocking re-creations for Discovery ID
true crime series
Location (attach a route if applicable) Somerville City Theel
Date(s) Lba PGSS Dec. 14-17 cany Rain date(s)
Start time (include setup) Q Q End time (include breakdown) 3P
Estimated maximum attendance at any one time 15
Attendee fees or suggested donations
Will food be served? Y S If yes, describe
Will alcohol be served? _Y N If yes, describe
Will a grill/open-flame device be used?Y If yes, describe
Will streets or sidewalks be blocked? (B_N If yes, describe Score includes from the ex
Organization name OBCU NIVERSAL PROCOCLE Productions
Mailing address (to mail the license) 30 Rockefeller Plaza 27th Floor
Contact person Cester GROSSMan
Telephone 24-664-5802 Email Leslay, grossmana
nbconi.com
Have you made arrangements for:
Auxiliary Police? Yes Significant Street Significant Street Significant Street Significant Street Significant Street Significant Significant Street Significant Street Significant Street Significant Street Significant Street Significant Street Significant Significant Street Significant Street Significant Street Significant Street Significant Street Significant Street Significant Significant Street Significant
Restrooms? Yes No If yes, describe
Liability Insurance? No If yes, describe Col Subin Hed

## Note the following Conditions:

- 1. The event must not obstruct or inhibit the flow of vehicles or pedestrians except for road closures or detours permitted herein, or as directed by Police Officers or Auxiliary Police Officers.
- 2. All road closures or detours must be approved in advance by the Traffic and Parking Director, and must be implemented with traffic controls specified by the Traffic and Parking Department. Such controls, and any displays or items placed on any street, must be movable at all times. Vehicles must not be used as traffic controls. If the applicant requires the use of signage loaned by the Traffic and Parking Department, a security deposit must be paid to ensure that the signage is returned.
- 3. If the event is a road race, the applicant will provide race monitors where required by the Police. The applicant will not make permanent marks on the roadway or sidewalk using paint or other indelible materials. Use of chalk will be acceptable. The applicant will pay the cost of removing any indelible marks placed on the roadway or sidewalk.

- If the event includes a musical performance, the performance will not occur before 9:00 AM or after 10:00 PM, nor
  at any time on Sunday, except as permitted, nor within 300 feet of any building from which an occupant asks that the
  performance desist.
- 5. Any fees charged by the city are the sole responsibility of the applicant and must be paid in full prior to the event.
- 6. This permit is valid only for the listed location and time, and is subject to all of the terms, conditions, and limitations set forth in the Somerville Code of Ordinances, any applicable State and Federal laws, these conditions, and any other conditions prescribed by the Board of Aldermen and/or stated in the Departmental approvals below.

The applicant hereby states that this is a true description of the event and acknowledges and agrees to adhere to the conditions described above and in the Departmental approvals below.

Applicant signature	Date 12-4-2012
Print name (esky Grossmarkhone 212-	Cay-Stor Email lesley grossman a
Event name (taken from page 1) Fala! Enc	TOUNFLZ NPCONT.COM
	ApprovedDeniedDateSigned:Chief Fire Engineer or Designee  Added Conditions:
ApprovedDeniedDate	ApprovedDenied Date Signed: DPW Commissioner or Designee Added Conditions:
Obtain the signature below if the applicant will be providing food to attendees. Not needed for block parties. ApprovedDenied Date	
Once signed, the Department should:	
Contact the applicant at the phone number/en	mail address above to arrange for pick-up.
Fax the application (no cover page) to the fo	llowing fax number
Fax the application to the City Clerk at 617 6	625-4239.

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Event name (taken from page 1) Fatal End	confers NPC nul.
Obtain the signatures below before submitting this form to	the City Clerk for consideration by the Board of Aldermen.
ApprovedDenied Date	Approved Denied Delc 2-10-12
Signed:	Signed: Son Workellow
Police Chief or Designee Added Conditions:	Chief Fire Engineer or Designee
Conditions.	Added Conditions:
ApprovedDenied Date Signed:	_Approved _ Denied Date
Traffic and Parking Director or Designee	Signed: DPW Commissioner or Designee
Added Conditions:	Added Conditions:
Obtain the signature below if the applicant will be providing food to attendees. Not needed for block parties.	
_Approved _Denied Date Signed:	
Health Inspector or Designee	
Added Conditions:	
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Added Conditions:	Added Conditions:	
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## John Long

From:

Jaclyn Rossetti

Sent:

Friday, December 07, 2012 3:36 PM

To:

'Thomas Pasquarello'; Michael Cabral; Suzanne Rinfret; Richard Willette; Steven

MacEachern: Thomas Taylor

Cc:

Terence Smith; Kevin Kelleher; Thomas Champion; John Long

Subject:

FW: Discovery shoot

Attachments:

updated Somerville MA permit application.pdf

Importance:

High

Hello All,

I received a last minute request this week for a small crew to film in Somerville for approx. 4 hours this Friday (12/14) as part of a documentary they're doing out of Boston. I've spoken with Alderman Taylor about this as a head's up, but more info is below.

Attached is the permit application for your consideration as well.

This company is looking to film on Gibbens Street between the hours of 9am and 3pm on Friday. Though we can probably accommodate general parking elsewhere for the crew, what we DO need is as follows:

- No Parking signs for residential spots (we can finalize Monday)
- A police detail. They want to put a truck in the middle of the road for some shots, so it would require a police
  detail. My initial assumption is that because it's a side road and because it's short and the blockage won't be all
  day, one officer would suffice. Obviously that's your call.
- I will do outreach as usual.

Please let me know if you have questions at this point. Thanks.

Jackie Rossetti
Deputy Director of Communications
City of Somerville
93 Highland Ave.
Somerville, MA 02143
(tel): 617-625-6600 x2614
(cell): 857-636-2396

(cell): 857-636-2396 (fax): 617-625-3434 www.somervillema.gov

## Hi Jackie:

The shoot should run between 4 and 6 hours, so in the interest of preserving daylight, I think 9a-3p is a good estimate. Our crew will be the camera man, the director, myself, two production assistants and the actors for the scene (the actors are still being cast, it'll be somewhere in the area of 2 to 10.) The crew travels in a minivan and an additional car and we'll be bringing either a box truck or cargo van (that's also tbd) for the scene. The actors are responsible for transporting themselves, so once they're cast, I'll have a better idea as to how many vehicles they'll be arriving in.

The scene we'll be re-creating is this:

Mason, 36, is accused of murdering Michael Lenz, 25, and of attempting to murder Lenz's roommate, Gene Yazgur, 28. The two victims were shot before dawn March 2, less than 24 hours after Mason received a court order to pay Yazgur \$118,000 in damages resulting from a road-rage incident. That encounter took place in September 1997, when Mason, stuck on a narrow street near Cleveland Circle, tried to commandeer Yazgur's van and then slashed him with a knife after Yazgur refused to move the vehicle. Mason was convicted of misdemeanor assault and battery. Yazgur subsequently sued Mason in civil court and won the \$118,000 default judgment.

In real life, the truck was blocking traffic, but I understand that actually doing that for the shoot may not be possible. Our setup is relatively simple, no generators, all shot handheld with a single camera, with minimal lighting (maybe a bounce board and a few lights on stands), but that's it. We record the audio directly to camera, so anyone passing by will see and a hear a violent-looking fight, but nothing exceptionally loud.

I've requested a COI and will forward that as soon as I get it from our insurance company. Please send me any additional paperwork you need as well as any costs associated with the shoot so I can get that submitted on my end as soon as possible.

Thanks so much for your assistance. I look forward to working with you!

