

CITY OF SOMERVILLE, MASSACHUSETTS ELECTION DEPARMENT

KATJANA BALLANTYNE MAYOR

November 6, 2025

Kimberley Wells City Clerk Somerville City Hall 93 Highland Avenue Somerville, Ma 02143 CITY CLERK'S OFFICE SOMERVILLE, MA

Dear Ms. Wells:

We hereby certify that the seven (7) pages of the petition ("Out of the Blue Community Arts") given to us by your office contains the names of fifty-two (52) registered Somerville voters designated as such by a red check mark to the left of the name.

- ✓ against the name of each qualified voter certified.
- N no such registered voter at that address, or address is illegible.
- S unable to identify signature as that of voter because of form of signature, or signature is illegible.
- T already signed

BOARD OF ELECTION COMMISSIONERS



CITY HALL ● 93 HIGHLAND AVENUE ● SOMERVILLE, MASSACHUSETTS 02143 (617) 625-6600 Ext. 4200 ● Fax: (617) 625-5643

EMAIL: ELECTIONS@somervillema.gov • www.somervillema.gov

PETITION TO KEEP OUT OF THE BLUE COMMUNITY ARTS LIVING WORK SPACE AND PERFORMANCE SPACE AT THE ARTS AT THE ARMORY BUILDING IN SOMERVILLE

The Out of the Blue Community Arts is a 501c3 Non-Profit that has existed for nearly 6 years as a living workspace and a Gallery space in the Armory. In addition to providing a low-cost, fully serviced performance space and building-wide art gallery, Out of the Blue Community Arts strives to create an inclusive environment for artists of all demographics, mediums, and experience. The non-profit art gallery has received many awards throughout Camberville for its inclusionary practices and for creating platforms for youngsters, seniors, the disabled, and BIPOC participants. Its existence throughout Boston expands over 30 years.

Founded by Tom Tipton, the Gallery operated first in a grass-roots style in Chinatown, then in formal storefronts in Central Square, and made huge waves in its Firehouse location in Allston, MA. Out of the Blue Community Arts is currently led by Parama Chattopadhyay for the last 8 years, who is a registered school teacher and professional poet, musician, actress, and social activist. She has taught music, art, and mathematics at East Somerville Community School, was selected to read in the large performance space as one of 30 leading poets in Camberville, and was even honored by the current Mayor Katjana Ballantyne for her excellence teaching in Somerville's Calculus Project.

Despite the Out of the Blue Gallery's enormous contributions to the Camberville area and more notably in the Armory, there has been a pattern of harassment, disinclusion, and a current more rigorous approach by City government to push the Gallery out of not only the Armory but also Somerville. While we realize that there are thousands of artists, families, and students that respect the work of Parama and her Gallery, the Arts Council and City government continues to direct initiatives to push it away. These have included tactics such as false police reports for meaningful events happening in the performance space, pseudo-eviction measures for her living work space that have not been discussed by the general City Council, and transparently bullying initiatives such as delineating one large space on the second floor as BIPOC but not including her in its projects and holding an "Evicted" exhibit in that same space while repeatedly trying to evict her as the only business owner in the building who is of color. In addition, refusing to discuss a physical and racist threat on Parama's life from a poorly run warming center. Furthermore, the City refused to offer Parama a working elevator for several months while she was recovering from a surgery leaving her with 10 pieces of metal in her left leg.

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As such, we are asking the City Government including Somerville Arts Council to:

- 1) Cease and desist harassment and eviction attempts on the Gallery and its living work space residents Steven P Asaro and Parama Chattopadhyay. This shall include an immediate halt to false police reporting and providing a safe living and work space for Parama Chattopadhyay and OOTB. This shall include the Out of the Blue Art Gallery being able to conduct business in its performance space, as the City Government and Somerville Arts Council has tried to annul this basic right.
- 2) To include both the performance space and the living work space in the Armory Master Plan. Currently, the Arts Council and City Management are excluding the OOTB Gallery living work space from the Armory Master Plan despite the fact that Parama Chattopadhyay and Steven P Asaro living there pre-dates the eminent domain process and they are working class artists. Currently the OOTB Gallery is responsible for 1200 in rent for the performance space and 2400 in rent for the living work space.
- 3) To ensure a fair due process in the Armory Master Plan. The Armory Master Plan Committee and its process has so far not been transparent to the public and has not included all members of the City Council. In addition, to this day, the homeowners and residents partaking in the Master Plan Committee have not been released. Furthermore, we ask that the Committee's decisions are not completely decided upon by the Somerville Arts Council.
- 4) If Somerville City Government and Somerville Arts Council decides to not keep Out of the Blue Art Gallery's living work space and performance space in the long term Armory Master Plan, it must provide a similar living work space including a performance and art viewing space comparable to what OOTB has at the Armory. At the current time, the City and Arts Council is treating the living work space separate from the Armory Master Plan and is not providing a similar living work space for OOTB to move to in Somerville in case the committee does not choose to keep it here.

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CITY CLERK'S OFFICE SOMERVILLE, MA

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