

PUBLIC EVENT/SPECIAL ALCOHOL LICENSE APPLICATION
City of Somerville, Commonwealth of Massachusetts
Application #: PEL18-000035
File #: 18-004646

Application for: Public Event

Organization name: Theatre@First

Description: Theatre@First will be staging a free and family friendly performance of "A Midsummer Night's Dream" (AMND). AMND is Shakespeare's sex, drugs, and rock & roll play. Two young couples run away into the woods of Athens and encounter the fairy kingdom. Wacky, magical, mischief and love triangles abound in this canonical work. This site-specific, outdoor production will focus on early modern practices and take place in the days surrounding the summer solstice 2018.

Date(s): Performances: 6/14, 6/15, 6/16, 6/17; 6/21, 6/22, 6/23, 6/24; 6/28; 6/29; 6/30, 7/1
Dress Rehearsals: 6/9 & 6/10 1pm-5pm; 6/12 7pm-10pm
**Rehearsals: Tuesdays & Thursdays 7pm-10pm: 4/3, 4/5, 4/10, 4/12, 4/17, 4/19, 4/24, 4/26, 5/1, 5/3, 5/8, 5/10, 5/15, 5/17, 5/22, 5/24, 5/29, 5/31, 6/5, 6/7 || Saturdays & Sundays 1pm-5pm: 4/14, 4/15, 4/21, 4/22, 4/28, 4/29, 5/5, 5/6, 5/12, 5/13, 5/19, 5/20, 5/26, 5/27, 6/2, 6/3,
**these rehearsals would not prohibit any one else from being in the park, but discourage picnickers from setting up where our playing space will be.
For rehearsals, we may not be in the park until the end of April, or it may be smaller bits of our cast or not for the full amount of time of which I am making you aware.

Setup starts at (time): 5:30pm evening and 1:30pm matinees

Cleanup after the event ends at (time): 9:30pm

Attendees:

Max attendance at one time: 80 per show

Maximum attendees accommodated: 100 per show

Attendee fees or suggested donations: The performances are free to the public

Social or cultural benefits:

Somerville residents have the option to be involved as cast or audience and joining the inclusive and welcoming community Theatre@First is known for. People can enjoy seeing their local park in a new light and meet different local actors all the while enjoying a performance that where the actors have a (verbal and nonverbal) conversation with Nathan Tufts Park by integrating and responding to its soundscapes and spaces. People love free Shakespeare, and an intellectual, culturally minded town like Somerville is sure to enjoy a free outdoor performance made for and by fellow Somerville residents.

Event Contact: Morganna Becker

Event name: Theatre@First presents "A Midsummer Night's Dream"

Location: Powderhouse Park We are staging a production of Shakespeare's A Midsummer Night's Dream at Nathan Tufts Park at Powderhouse Square in Somerville. We will be using the section surrounding the Silo at the top of the park, with main playing space being between the silo and the stone wall that overlooks the rest of the park. If the silo were the center of a clock with 12 pointing toward Powderhouse Square, the main playing space is is 7 to 10 o'clock, though we will be using all around the silo for actors to get ready and to create an immersive experience for our audience.

Rain date(s): no rain dates, just canceled dates

Event starts at (time): 7pm Thurs-Sat; 3pm Sat-Sun

Event ends at (time): 8:45pm Thu-Sat; 4:45pm Sun

Total people attending: 1200 total for 15 shows

Total Somerville residents attending: 1000+ total for 15 shows

What is your budget for this event: \$1400

Financial benefits:

Theatre@First is a Somerville based nonprofit and has received funding from the Somerville Arts Council in support of this work. Local businesses may receive more foot traffic and customers as attendees spend the day in Davis Square and Powderhouse Square or socialize with the cast and crew at various local venues after the show.

Event Contact Phone: 617-863-7828

Event Information	Yes/No	If yes, Describe
Food served?	Yes	We offer concessions at our event-in kind donations normally baked goods or candy bars.
Alcohol served?	No	
Grill/open-flame device used?	No	
Streets blocked?	No	
Sidewalks blocked?	No	
Arrangements:		
Auxiliary Police?	No	
Police Detail:	No	
Parking (for Attendees)?	No	
Restrooms?	Yes	We are looking into port-o-johns.
Liability Insurance?	Yes	Theatre@First has liability insurance should there be an emergency at one of our rehearsals or performances.
Will any public parks be used?	Yes	Nathan Tufts Park
Has the event occurred in the last two years?	Yes	We had a different play performance at Nathan Tufts Park in August 2016-The Spanish Tragedy: Thursday August 18, 2016 7 pm Friday August 19, 2016 7 pm Saturday August 20, 2016 7 pm Rain Date: Sunday August 21, 2016 7 pm Thursday August 25, 2016 7 pm Friday August 26, 2016 7 pm Saturday August 27, 2016 7 pm Rain Date: Sunday August 28, 2016 7 pm

Approval Conditions:

Reviewer: Jill Lathan, Recreation, Approved with Conditions

1. Dates with potential conflicts: June 16-17th Joe's Jazz Festival& June 28th- OpenAir Circus.

Approved By:

CS Mayor, Approved

Scott Whalen, Approved

CS Traffic and Parking, Approved

Christine Morin, Approved

Ben Lipham, Approved

Jill Lathan, Approved with Conditions

Dates with potential conflicts: June 16-17th Joe's Jazz Festival& June 28th- OpenAir Circus.

John J. Long, Approved

Theatre@First presents "A Midsummer Night's Dream"

DAY	DATE	ACTIVITY & PARK USE	TIME (All times PM)	PERFORMANCES
Saturday	4/14	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Sunday	4/15	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Tuesday	4/17	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Thursday	4/19	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Saturday	4/21	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Sunday	4/22	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Tuesday	4/24	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Thursday	4/26	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Saturday	4/28	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Sunday	4/29	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Tuesday	5/1	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Thursday	5/3	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Saturday	5/5	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Sunday	5/6	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Tuesday	5/8	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Thursday	5/10	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Saturday	5/12	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Sunday	5/13	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Tuesday	5/15	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Thursday	5/17	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Saturday	5/19	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Sunday	5/20	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Tuesday	5/22	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Thursday	5/24	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Saturday	5/26	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Sunday	5/27	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Tuesday	5/29	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Thursday	5/31	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Saturday	6/2	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Sunday	6/3	Rehearsal, No Exclusive Use at Powderhouse	1 – 5	
Tuesday	6/5	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Thursday	6/7	Rehearsal, No Exclusive Use at Powderhouse	7 – 10	
Saturday	6/9	Dress Rehearsal, Exclusive Use at Powderhouse	1 – 5	
Sunday	6/10	Dress Rehearsal, Exclusive Use at Powderhouse	1 – 5	
Tuesday	6/12	Dress Rehearsal, Exclusive Use at Powderhouse	7 – 10	
Thursday	6/14	Performance, Exclusive Use at Powderhouse	5:30-9:30	7 – 8:45
Friday	6/15	Performance, Exclusive Use at Powderhouse	5:30-9:30	7 – 8:45
Saturday	6/16	Performance, Exclusive Use at Lower Park if Joe's Jazz and Blues Fest uses Powderhouse	5:30-9:30	7 – 8:45
Sunday	6/17	Performance, Exclusive Use at Lower Park if Joe's Jazz and Blues Fest uses Powderhouse	5:30-9:30	7 – 8:45
Thursday	6/21	Performance, Exclusive Use at Powderhouse	5:30-9:30	7 – 8:45
Friday	6/22	Performance, Exclusive Use at Powderhouse	5:30-9:30	7 – 8:45
Saturday	6/23	Performance, Exclusive Use at Powderhouse	1:30-9:30	3 – 4:45, 7 – 8:45
Sunday	6/24	Performance, Exclusive Use at Powderhouse	1:30-5:30	3 – 4:45
Thursday	6/28	Performance, Exclusive Use at Powderhouse	5:30-9:30	7 – 8:45
Friday	6/29	Performance, Exclusive Use at Powderhouse	5:30-9:30	7 – 8:45
Saturday	6/30	Performance, Exclusive Use at Powderhouse	1:30-9:30	3 – 4:45, 7 – 8:45
Sunday	7/1	Performance, Exclusive Use at Powderhouse	1:30-5:30	3 – 4:45

2018	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr	1	2	R 7-10	4	R 7-10	6	7
	8	9	R "	11	R "	13	R 1-5
	R 1-5	16	R 7-10	18	R 7-10	20	R "
May	R 4	23	R "	25	R "	27	R "
	R "	30	R "	2	R "	4	R "
	R "	7	R "	9	R "	11	R "
	R "	14	R "	16	R "	18	R "
	R "	21	R "	23	R "	25	R "
	R "	28	R "	30	R "	1	R "
	R "	4	R "	6	R "	8	R "
Jun	DRESS R 1-5	11	DRESS R 7-10	13	PLAY 5:30-9:30	15	PLAY 5:30-9:30
	PLAY 5:30-9:30	18	19	20	PLAY 5:30-9:30	22	PLAY 1:30-9:30
	PLAY 1:30-5:30	25	26	27	PLAY 5:30-9:30	29	PLAY 1:30-9:30

PLAY
1:30-5:30

John Long

From: Morganna Becker <morganna.becker@gmail.com>
Sent: Tuesday, March 20, 2018 3:04 PM
To: John Long
Subject: Re: Conflicts at Powderhouse Park

Hi John,

Thank you for your patience! We've decided we would like to hold our Saturday, June 16th performance in the lower part of the park at 7pm. We would also like to keep our Sunday, June 17th by the powder house, but at 7pm (no 3pm matinee). Should Saturday rainy weather postpone Joe's Jazz, we will hold our June 17th performance in the lower section of the park. Does this sound okay? We weren't listing a specific meeting point for our show, so we will be able to direct them to the correct location with relation to what is going on in the park that day. Is there a way that I can get on a mailing list for the Festival to be kept in the loop on weather updates(as well as fun info on the bands, etc.) ?

Thank you!

Sincerely,
Morganna

On Tue, Mar 20, 2018 at 9:16 AM, Morganna Becker <morganna.becker@gmail.com> wrote:
Hi John,

Please continue to hold our dates while I discuss with the director and AD of Theatre@First. It is unlikely that the director will want to perform on the lower side of the park, so we're discussing some alternative options and should have some more concrete ideas before EOD. Thank you!

Sincerely,
Morganna

On Mon, Mar 19, 2018 at 5:35 PM, John Long <JLong@somervillema.gov> wrote:

Hi, Morganna,

I'm advised that Joe's Jazz and Blues Festival may not be finished knocking down the stage and leaving the premises until 7:30 or 8:00 PM. That stage is set up in close proximity to the Powderhouse, at the top of the Park. Could your company perform on the 16th and 17th on the lower side of the Park?

Also, everyone seems to agree that the noise from the Independence Day Fireworks Celebration shouldn't disrupt your performance, so as long as you're aware that it may be audible. You can certainly use the Park that night.

From: Morganna Becker [mailto:morganna.becker@gmail.com]
Sent: Monday, March 19, 2018 2:39 PM
To: John Long